

1st Semester Examination, 2020

Time : 3 hours

Full Marks : 80

Answer any **one** Group as per your syllabus

Answer from **all** the Sections as per direction

The figures in the right-hand margin indicate marks

Candidates are required to answer in their own words as far as practicable

GROUP— A

(MODEL SYLLABUS)

(BRITISH POETRY AND DRAMA (14th - 17th CENTURY))

SECTION— A

1. Answer the following questions : 2 × 8
- (a) What do you mean by reformation in religion ?
 - (b) Why was there an expansion of geographical area by the British ?
 - (c) Why is Chaucer called the father of modern English literature ?
 - (d) How is Shakespearean sonnet different from Petrarchan sonnet ?
 - (e) Name the four great Shakespearean tragedies.
 - (f) What does the speaker of song to Celia ask Celia to do ?.
 - (g) Why won't the speaker of the poem sunne rising eclipse and cloud the sun ?
 - (h) How many times do the witches appear in Macbeth ?

SECTION— B

Answer **all** questions : 16 × 4

2. Write a note on the effect of renaissance on Elizabethan drama.

Or

Trace the reasons of changes in religion and politics in the 14th century.

3. What characteristics of the Pardoner are revealed in the Prologue ?

(2)

Or

Which abstract qualities are portrayed by the evil young men in the tale ?

4. Critically analyse any one of the following :
- (a) That time of the year
 - (b) Sunne Rising
 - (c) Song to Celia
5. Which is Macbeth's tragic flaw; the influence of his wife on him or his ambition? Justify your answer.

Or

Describe how Shakespeare uses the supernatural to heighten the dramatic effect of the tragedy.

GROUP – B

(OLD SYLLABUS)

(BRITISH POETRY AND DRAMA (14th - 17th CENTURY))

SECTION – A

1. Answer the following questions : 2 × 8
- (a) Write a short note on Beowulf.
 - (b) What is Renaissance ?
 - (c) What kind of poem is "Go lovely Rose" ?
 - (d) What is the message of the poem "When to the sessions of silent thought" ?
 - (e) Among three daughters of king Lear; Goneril, Regan and Cordelia, whom do you like most and why" ?
 - (f) What is the main idea of the poem "Leave, O Love" ?
 - (g) Is 'The Jew of Malta' a tragedy ?
 - (h) When was 'The Jew of Malta' performed ?

SECTION – B

Answer **all** questions : 16 × 4

2. Write a critical note on 14th century poetry.

(3)

Or

Attempt an evaluation of Elizabethan Drama.

3. Make a critical sketch of "Song to Celia"

Or

Summarise the poem "Let me not to the marriage of true minds" by Shakespeare.

4. Discuss 'King Lear' a tragedy.

Or

Sketch the character of Cordelia from King Lear.

5. Make an evaluation of 'The Jew of Malta' by Christopher Marlowe.

Or

Picturise the character of Barabas from 'The Jew of Malta'.
